“A common international standard for rare materials?
Why? And how?”
22 February 2016, Biblioteca Nacional de Portugal (Lisbon)
Sponsored by the IFLA Rare Books and Special Collections Section and the Biblioteca Nacional de Portugal

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1000</td>
<td>Start</td>
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<tr>
<td></td>
<td>Welcome from the Biblioteca Nacional de Portugal &amp; the IFLA Rare Books and Special Collections Section</td>
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<td>Introduction to the day:</td>
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<td><strong>Daryl Green</strong> on the Edinburgh RDA conference (November 2015) and the goals of this conference</td>
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|       | **Claudia Fabian**  
Bayerische Staatsbibliothek, München  
RDA and cultural heritage – a new starting point for international cooperation? |
|       | **Adelaida Caro Martín**  
Spanish National Library  
RDA & Rare Materials: what is being done at the Spanish National Library |
|       | **Todd Fell**  
Yale University  
ISBD and DCRM into RDA: An Opportunity for Convergence? |
|       | **Discussion (15 mins)** |
| 1130  | **BREAK** |
| 1145  | **Fernanda Santos & Pedro Estáció**  
School of Arts and Humanities Library, University of Lisbon  
Private libraries as special collections in academic and research libraries: description challenges and users’ needs: a case study |
| 1230  | **Peter Sjökvist** (read by Krister Östlund)  
Uppsala University Library  
Transcription in Rare Books Cataloguing |
| 1300  | **Discussion (15 mins)** |
|       | **LUNCH** |
| 1400  | **Ana Cristina de Santana Silva**  
Biblioteca Nacional de Portugal  
Development and challenges in old manuscripts cataloguing: the experience of the National Library of Portugal |
|       | **Antje Theise**  
State and University Library Hamburg  
The collection of engravings at the Hamburg State and University Library (SUB) – possibilities of standardized cataloguing of graphic prints |
|       | **Benito Rial Costas**  
Independent researcher, Spain  
Toward a Description of Incunabula Gothic Typefounts and Typefaces (paper in Spanish) |
|       | **Discussion (15 mins)** |
|       | **David Farneth**  
Getty Research Institute  
How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata Across Museums, Archives, and Libraries.  
CIDOC/GLAM Discussion (30 mins) |
| 1600  | **BREAK**  
Coffee & Pastries in the café  
Reconvene at 1630 |
| 1630  | **Axel Ermert**  
Institute for Museum Research – SMB/PK, Berlin  
A Cataloging Standard for Rare Materials? Some Reflections on the possible Contribution of Terminology to such an Endeavour |
|       | **Anne Welsh**  
University College London  
The Rare Books Catalogue as the Foundation of the Scholarly Database |
|       | **Response from Isabel García-Monge** / Discussion / Conclusion (finish by 1800)** |
Venue: The Bibliotheca Nacional de Portugal
Biblioteca Nacional de Portugal
Campo Grande, 83
1749-081 Lisboa
Tel. 21 798 20 00
Fax 21 798 21 40
bn@bnportugal.pt

Buses
31A, 50, 68, 75, 77, 85, 101, 106

Underground stations
Entrecampos (200m)
Cidade Universitária (500m)

Train station
Entrecampos (500m)

Taxi station
Entrecampos Sq. (200m)

Parking
Available at the BNP premises. Subject to payment.

Link to webpage with google map:

Suggested Hotels

**NH Campo Grande **** (2’ walking)**
**Address:** Campo Grande, 7
**Tel:** 217917600
**Fax:** 217957500
**Email:** nhcampogrande@nh-hotels.com
**Tel:** +351-217814000
**Fax:** +351-217937290
**Email:** hotelzurique@viphotels.com

**HOTEL Vip Executive VILLA RICA **** (5’ walking)**
**Address:** Av. 5 de Outubro, 295
**Tel:** 210 043 000
**Fax:** 210 043 499
**Email:** hotelvillarica@viphotels.com

**HOTEL ZURIQUE VIP EXECUTIVE *** (15’ walking)**
**Address:** Rua Ivone Silva, 18

**VIP Inn Berna *** (15’ walking)**
**Address:** Avenida António de Serpa, nº 13
**Tel.:** 217 814 300
**Fax:** 217 936 278
**Email:** hotelberna@viphotels.com

**ALIF HOTEL Campo Pequeno *** (20’ walking)**
**Address:** Campo Pequeno, 51
**Tel:** 217 826 210
**Fax:** 217 826 222
**E.Mail:** campopequeno@alifhotels.com